



ECKMEA Summer Board Meeting
Johnny's Tavern, Olathe Kansas
Monday, July 19th, 2021.
Dinner: 5:30 p.m.
Meeting: 6:30 p.m. CST

Meeting Agenda

1. Welcome – Dan Freeman call to order at 6:41 pm
2. Introductions
3. Voting vs. Non-voting board members
4. Approval of July 7, 2020 Summer Board Meeting minutes (see Appendix A)
 - A. Motion to Approve – Elise Peterson
 - B. Second – Will Biggs
 - C. No discussion, motion passes
5. Matt Bradford, ECKMEA Executive Director (See Appendix B- notes included in appendix)
 - A. Treasurers Report
 - New address, but same cell phone and email
 - No new purchases of assets this year
 - If you need something purchased, speak with Matt (including supplies, which can be reimbursed)
 - Current balance: \$30,650.56
 - Doesn't take into account that a large chunk is tied up in commissions
 - Last year balance: ~\$11,000
 - Investments through Wells Fargo: \$30,021.55 (up from ~\$26,000 last year)
 - Need clinician confirmations from several clinicians (treble choir and ML choir accompanist)
 - B. Conflict of Interest & Whistleblower e-forms
 - Need these for the IRS – very high priority
 - C. Reminder Note from Dan to Matt: a state executive will visit our Mini Convention. Make sure to book a hotel room.
6. Troy Johnson, ECKMEA Webmaster – Report
 - Have new teachers (new to district or new to profession) contact Troy to get their information added to appropriate lists
 - Make sure memberships get updated for KMEA (large percentage of expired members right now)
 - New this year: Teaching Profile in Members Account, which will allow State and District officers to compile lists of different subgroups
 - Honor Group Chairs need to send Troy their clinicians' names
 - All-State Fees: Some schools have not yet paid for 2021 All-State, including 6 ECKMEA schools; needs to happen ASAP so books can be closed on 2021. ECKMEA is considering action on this item to mitigate in the future
 - KMEA has created a new administrative position: Payment Manager (at the State level) that will receive all payments for All-State ensembles
 - Honor Ensemble Chairs: before school year starts, make sure Honor Ensemble information is as up-to-date as possible
- B. Please check your webpages for accuracy, ASAP.
7. **KMEA, June Board Meeting Information.**

- A. Reminder to all: KMEA holds liability insurance through NAFME. This insurance covers lawsuits brought against leaders for decisions made as part of Board service. This applies to all State, District, and Affiliate Boards. Any person who is elected to the Boards and is a voting member is covered.
- B. All-State Live Instrumental Auditions will be held at Lakewood Middle School
- January 8th
 - January 15th, contingency date (inclement weather)
- C. All State Clinicians for 2021 ISW:
- Christina Svec, Elementary Choir
 - Fernando Malvar-Ruiz, Middle Level Choir
 - Randall Standridge, 1-4A Band
 - Travis Cross, 56A Band
 - Anton Armstrong, High School Mixed Choir
 - Tesfa Wondemagegmehu, High School Treble Choir
 - Jessica Bejerano, Full Orchestra
 - Thomas Dickey, String Orchestra
 - Dana Landry, Jazz.
- D. New Ensembles at the ISW this year.
- All-State String Orchestra begins this year (2nd all-state orchestra)
 - I-2A Honor Band Begins this year.
 - Director Recommended group/not an all-state group
 - Will rehearse at the AMAC with the other all-state bands.
 - Will perform on Saturday
 - Students must audition for the EC honor band to be eligible (but do not have to make it). Director recommendation forms will be used to build the group. The roster will be created immediately following the release of the all-state rosters, so any I-2A students who earn all-state will perform with the all-state band.
 - Why? I-2A students rarely make it into the all-state groups. KMEA wants to provide an opportunity for these students to participate in the ISW and a full/big band. It also gives the teachers a better chance to attend the convention (a strong argument to present to admin). The state is now also considering a I-2A honor choir.
 - As a board, let's make sure our EC I-2A schools know of this opportunity ASAP:
 - Burlingame
 - Lyndon
 - Marais Des Cygnes
 - Olathe Christian School
 - Hyman Brand
 - KC Christian
 - Central Heights (Richmond)
 - Metro Academy (Shawnee Mission)
 - Maranatha Academy
- E. All-State Group Performances
- BOTH Orchestras will be on Friday Evening (biggest change)
 - Choirs will be as they have been the past couple of pre-covid years (late morning/big convention hall)
 - Jazz Band – 12A Band – 56A Band – 1234A Band in the afternoon. (56A and 1234A will rotate performance times each year)
 - As a result, ISW Thursday night is now a rotation: 1 year President's Concert, next year University Night. Friday is All-State Orchestras: String followed by Full.
 - All-State Orchestra Rehearsals may start earlier on Thursday. Keep an eye out for this info.
- F. All-State Groups Facilities:
- Facilities will be similar to 2020 ISW. Bands (including 12A Band = AMAC, Choirs/Jazz at the Convention Center, Orchestras: not 100% sure, but I believe the Drury?)

- The AMAC is also reserved for Saturday morning, so the all-state bands will rehearse Saturday morning, and also get a final clinic with Dr. Tim or someone similar.
- Wichita public is being VERY helpful. Facilities are free as long as 1 Wichita student is in any one of the all-state groups. Equipment is also now taken care of by Wichita (all-state band percussion, for example.), and the rental rate is very good.
- Bus service to and from the AMAC is going to be increased. Keep an eye out for details.

8. ECKMEA Policies/Handbook/Discussions

A. ECKMEA Dates for 2021-22. <https://eckmea.org/?section=calendar>

Tuesday, September 7th, 2021: Annual ECKMEA Fall Business meetings and breakouts.

Location: GEHS. (Will – are we confirmed?) - **Confirmed**

5:30: New Teacher Meet and Greet. Dinner?

Food will be based on GEHS policies (TBD by the Executive Council)

6:30: General Business meeting followed by Breakouts.

Offer a way to zoom in?

Currently planning on this

Possibly changing date because of conflict with Rosh Hashanah (probably earlier rather than later because of nomination requirements)

Will Biggs will check facilities for 9/2 and 9/9 as possible dates

Possible impact on Nomination Deadlines

Wednesday, September 8th – Nomination Deadlines

Outstanding Young Music Educators – Start Early/Requires Support Letters

Outstanding Educators

Honor Administrator. Note – our state candidate from last year will be submitted this year –

Jennifer Stoskopf, Olathe USD 233 Prairie Trail Middle School Associate Principal

CONGRATS TO ELISE – STATE TEACHER OF THE YEAR!!!

Help push people to nominate for these awards

One member asked if bylaws can be changed for years required for Teacher of the Year (reducing from 10 years to something less) – this may be limited by State requirements

Possibly extend the Young Teacher from 7 years to 9 years to eliminate the gap

Motion – Move that we change the requirements to be eligible for the Outstanding Young Music Educator Award from 7 years or fewer to 9 years or fewer.

Motion – Elise Peterson

Second – Mindy Fry

Motion Passes (unanimous)

October – Make sure to look at the [ECKMEA Calendar](#) for all of your registration deadlines!

November 6th – Live Auditions for High School Honor Groups

We are planning to be live. In addition to sight reading and equipment concerts (percussion), YouTube has updated their policies to include a “right to monetize” on ALL videos, including unlisted. Also, our blanket copyright grace period ended June 30th.

Location: GEHS

Reason for Live: Sightreading (difficult when recorded) and as of July 1, YouTube has released right to monetize any video on their site, leading to possible ads during auditions

Still possible that we could do recorded based on COVID issues; decision date will be made on October 1st

Could do same or variation on what we did last year or could use Festival Scores (non-video)

Non-video poses problems because of doctored recordings, so leaning towards YouTube (like we did last year) if the auditions are recorded

Will Biggs wants to know how many rooms are needed from HS chairs sooner rather than later

Saturday, December 4th: District Mini Conventions

Choir: SMNW, Cassie Banion, Site Host

Band: BVH, Paul Bessetti, Site Host

Orchestra – NEW SITE – Olathe West High School. JJ Wallace, site host.

REQUEST to each of the Chairs: Could you please email the executive board a copy of your complete schedule of the mini-convention day? For some reason, this isn't in our EC files, and we occasionally get the questions...

Commissioning project comes to fruition this year. Our Donors – Clay Blair and Niko Platko of the Clay Blair Foundation - would like to try to hear the premieres. Our current performance schedule will have all three premieres at almost exactly the same time. Band is the latest and they can probably make one of the others and Band.... Thoughts/discussion?

Check to see if the Olathe West site can be at 2:30 instead of 3:30 (Mindy/Jon/Orchestra Chairs will discuss and facilitate)

If we need to be spaced out, how do we do that logistically?

Would need to discuss a mask mandate at the various sites – need to adhere to the published guidelines

Reach out to various alternative host sites to allow honor groups to spread out?

Lots of discussion on possible paths – additional sites, extended day, extra dates, smaller groups etc., but no decision made tonight. Executive Board will convene separately and come up with contingency plans that will be shared later.

B. ECKMEA High School Scholarships

- Reminder that we offer up to three \$750 scholarships for students studying music education, in-state.
- Last year, we discussed either pushing deadlines later, or having a runner-up for each award. Often, scholarships go unclaimed for a variety of reasons (not attending an in-state school, for example). Discussion?

Second/Third/Fourth...runners up will be selected. If this happens, an executive board member will present at the new recipient's school if possible.

C. Reminder of Updates coming this year, approved by the board last year (and then delayed):

- Honor Group registration fees moving to \$12 per entry at the initial registration time. No change to any other fees (late fees, etc).
- Percussion Auditions will move to a "complete percussion audition". Board Discussion advised that we consider publishing the percussion "cuts" at an earlier date.
Discuss at the business meeting in September
If move to recorded audition, probably move back to previous setup (select which instruments you want to audition on) for this year and delay again
- Jazz audition now requires improvisation. (Check to make sure it is in the handbook) (The All-State auditions also now require improvisation). Jazz Audition now using the new/revised all-state materials.
- Our move to Video auditions was approved for Fall, 2020, only, with the intent to return to in-person.

Add possible language about COVID-19-related exclusions?

D. ACTION ITEM: HS Honor Group Auditions Staffing

- Since the EC/NE Split, EC has substantially fewer directors but is still auditioning almost the same amount of students. Fully Staffing auditions (3 judges, 2 door monitors in all rooms) has not been possible for the two years of in-person auditions. We barely made it last year when we were doing video auditions and were able to condense some positions.
- Currently, the director is required to attend auditions if they register any students, and a second director/adult is recommended if the school registers more than 20 students. We are still short

adults at auditions. Some help from colleges, but very inconsistent. Some private teachers are willing to help, but also very inconsistent.

- Additional discussion at last year's board meeting revised the proposal:
 - Make sure food is available to all workers.
 - Wording added to the proposal (below) to specify that this is a per ensemble requirement, not per building. (i.e you have 25 string auditions, 10 choral, and 30 band, then you bring 2 adults for strings, 1 for choir, and 2 for band.)
 - Wording added to define the timeline for applying the \$100 fee (giving time for directors to secure helpers).
 - General support of the idea was voiced by all (at last year's meetings) with the above updates.

Current Policy, page 26 of ECKMEA Handbook:

"I. Educator Participation: All ECKMEA members who register students to audition for an ECKMEA High School Honor Ensemble must assist with the audition process. ECKMEA Honor Ensemble Chairs are responsible for assigning all teachers who register students to audition, a task. Teachers who register 20 students or more should bring an additional adult to assist with auditions. Whenever possible this extra adult should also be a music teacher, such as an assistant director or colleague. The ECKMEA President must approve exceptions to this policy. Schools found not to be in compliance will be assessed a \$100 fine."

Recommended update, page 26 of ECKMEA Handbook. *Italicized print is the update.*

"I. Educator Participation: All ECKMEA members who register students to audition for an ECKMEA High School Honor Ensemble must assist with the audition process. ECKMEA Honor Ensemble Chairs are responsible for assigning all teachers who register students to audition, a task. *For each 20 registered auditions in each performance area (Band/Jazz, Choir, Orchestra), the school must bring an additional adult to assist with auditions. Example: Auditions 1-20 – director must attend. 21-40 a second adult (assistant director if possible). 41-60 a third adult (student teacher/another colleague), and so on. Whenever possible this extra adult should also be a music teacher, such as an assistant director, colleague, or student teacher. Parents can also help and will be assigned to door monitoring duties so our professional educators can serve as judges.*

Example: School A has 10 Choral Auditions, 25 Orchestra, and 30 Band/Jazz. This school would provide 1 adult for Choral Auditions, 2 for Orchestra, and 2 for Band/Jazz.

Initial registration numbers will be used to determine number of adults per school/per audition area.

All adults will be assigned jobs by the honor ensemble chairs. Any school that cannot provide their allotment of adults will pay a \$100 fee for each unfilled position. This fee will be used to hire professional judges (private teachers, etc.) at the rate of \$100 for the day.

Timeline: All Adult Helpers will be reported to the respective Honor Ensemble Chair by the Friday 8 Days prior to the Live Audition Date. Following that deadline, the \$100 fee will be assigned to all schools and honor ensemble chairs will work with the executive director to hire professional judges.

The \$100 per position payment will be due prior to the December Mini-Convention.

The ECKMEA Executive Board must approve any exceptions to this policy.

Motion – Move that we accept the amended language as worded above.

Motion – Courtney Nichols

Second – Alex Toepfer

Discussion – Matt Bradford says that Chairs should keep track and then communicate with Matt and Dan.

Motion Passes (unanimous)

9. ECKMEA & KMEA Honor Choirs:

A. HS Choir – Jon Duncan

- **Mixed Clinician- Jake Narvroud**
- **Treble Clinician- ???**

- B. Middle Level Choir – Erin Stewart
 - **ML Choir Clinician – Blake Andrew Richter**
- C. Elementary Choir: Sarah Gesling
 - **Elementary Clinician – Elise Peterson**

10. ECKMEA & KMEA Honor Bands:

- A. HS Band – Courtney Nichols
 - **Gold Band Clinician – Tom Davoren**
 - **Blue Band Clinician – Frank Perez**
 - **Red Band Clinician – Craig Fuchs**
- B. HS Jazz Band – Alex Toepfer
 - **Jazz Clinician – Joe Parisi**
- C. Middle Level Band – Jeff Bubb
 - **ML Band Clinician – Nate Gay**

11. ECKMEA & KMEA Honor Orchestra

- A. HS Orchestra – Jonathan Wiebe
 - **Gold Orchestra Clinician – Doug Spata**
 - **Blue Orchestra Clinician – Joseph Keeney**

- B. Middle Level Orchestra – Elana Goldberg

Last July, the board approved a motion to change the number of entries allowed per school. Each middle school (7/8) can submit a total of 6 entries (the additional entry must be a violin or viola). The motion passed unanimously with wording to be emailed to Troy/Dan. Could that wording be sent, again?

- **ML Orchestra Clinician – Rachael Jones**
- C. Elementary Orchestra – Sarah Shipley
 - **Elementary Orchestra Clinician – Erinn Renyer**

12. Chair-Elect Positions – will take over as Chairs effective March 1st, 2022

- A. HS Choir: Mindy Fry
- B. ML Choir: Position vacant. Discuss.
- C. Elementary Choir: Ben Wray
- D. HS Orchestra: Cecily Mahan
- E. ML Orchestra: Sheri Cain
- F. Elementary Orchestra: Danny Lytle
- G. HS Jazz: Currently Vacant. Will fill in this year's elections, and Alex Toepfer will run the EC Jazz Band on his own this year, per previous plans. (Joel Wagoner will assist however needed)
- H. HS Band: Brandon Lesando
- I. ML Band: Eric Starnes
- J. For Everyone: Please be seeking candidates this year. Next fall we will hold elections.

13. Elections this year for ECKMEA Board! Time to get Candidates. Taking Suggestions, and plan to reach out to these candidates.

- A. President Candidates (ideally should be a choir director, and 2023 election will be an orchestra director): Robin Christie Moore, Bishop Miege High School. Kelli Baker, Gardner-Edgerton High School
- B. HS Choir:
- C. ML Choir:
- D. Elementary Choir:
- E. HS Orchestra:
- F. ML Orchestra:
- G. Elementary Orchestra:

H. HS Band: Justin Love (BVW)

I. ML Band:

J. HS Jazz Band:

14. Chairs: Contact Webmaster, Troy Johnson – UPDATE websites ASAP!!

A. Include as much information as possible on your webpages.

B. Update websites – policies, procedures, deadline dates, expectations, etc.

15. Appointed positions – Reports/News

A. Executive Director: Matt Bradford (given at beginning of meeting)

B. Advocacy: Sheree Stoppel

C. Recording Secretary: Paul Schapker (Philip Kaul Assisting today)

D. Webmaster: Troy Johnson (given at beginning of meeting)

E. Mentoring Chairs: Jason Sickel (ECKMEA Lead) & Janelle Brower (KMEA Mentor Chair)

- **Make sure to put new to ECKMEA teachers in contact with Jason**

- District Liaisons

- Blue Valley: Janelle Brower

- Joe Heidesch: Private Schools

- Shelley Todd: Franklin Co.

- Bill Thomas: SMSD

- John Cisetti: Miami County

- Kris Brenzikofer: Osage County

- Martha Gabel: Olathe

F. Vendor Rep – Philip Kaul

Possibility of expanding to non-music businesses to raise more revenue? Philip will think on it and report to Dan.

Olathe Schools will continue to print the programs. Think about assembly time if we do color covers to set deadlines.

Make sure Chairs get information to Dan in a timely fashion.

16. Adjournment

Motion to Adjourn – Mindy Fry

Second – Elise

Motion Passes (unanimous)

Upcoming Dates 2021-2022

EC Calendar: <https://eckmea.org/?section=calendar>

KMEA Calendar: <https://ksmea.org/calendar/>

Day	Date	Event	Website Address
Tuesday	September 7	Fall Dinner Meeting, Gardner-Edgerton HS	https://eckmea.org/?section=calendar
Wednesday	September 8	District Nominations for Outstanding ECKMEA Teachers of the Year DUE.	https://eckmea.org/?section=awards&page=ome
Wednesday	September 8	ECKMEA Administrator of the Year Nominations/Paperwork DUE	https://eckmea.org/?section=awards&page=honoradmin
Wednesday	September 8	ECKMEA Nominations/Paperwork for Outstanding Young Teacher of the Year DUE.	https://eckmea.org/?section=awards&page=young_dir
	October 2020	Audition/Registration Deadlines: Band, Choir, Orchestra (all levels)	(https://eckmea.org/?section=calendar)
Friday	October 1	KMEA Hall of Fame Nominations DUE	https://ksmea.org/hof/
Friday	October 1	KMEA Honor Administration Nominations DUE	https://ksmea.org/honoradmin/
Friday	October 1	2020 ISW (KMEA) Clinic Proposals DUE	https://ksmea.org/call-for-clinic-proposals/
Tuesday	October 19	KMEA All-State Middle Level Choir Auditions DUE	
Wednesday	November 24	ECKMEA – HS Scholarship Application deadline	https://eckmea.org/?section=awards&page=scholarship
Saturday	December 4	ECKMEA District Mini-Conventions	
Saturday	January 8	All-State Instrumental Live Auditions	https://ksmea.org/allstate/
Saturday	January 15,	All-State Instrumental Live Auditions Contingency date	https://ksmea.org/allstate/
Tuesday	February 1	KMEA All-State Group Scholarship Applications Postmark Deadline	https://ksmea.org/scholarships/allstate/
Tuesday	February 1	Tri-M Scholarship Applications Postmark Deadline	https://ksmea.org/scholarships/tri-m/
Thurs-Sat.	February 24-26	KMEA In-service Workshop	https://ksmea.org/

My Information:

Matt Bradford
ECKMEA Executive Director
2119 W. 126th Street This is a NEW ADDRESS!!!
Olathe, KS 66061
Email: mbradford@usd232.org
Cell: 785-447-0597

Items Included in this Report:

1. List of Assets
2. List of Voting Board Members and office they hold
3. Financial Report

List of assets for ECKMEA	Serial #	Date Purchased:
1. 15" MacBook Pro	C02T896DGTFM	4/28/17
2. Microsoft Office		4/28/17
3. Lacie 2 TB Hard Drive	NL372GM5	4/28/17
4. Computer Bag		4/29/17
5. Printer/HP Laserjet		12/19/17
6. SteelMaster Cash Box X3		6/21/18
7. Bluetooth Speakers	X002A04193	3/2/2020 (Repl. for lost Speaker)
	OK5UA81T	6/21/18
	0H1N13QA	6/21/18
	0JQ3B72M	6/21/18
	0JQ31A87	6/21/18
	0JQ39CKT	6/21/18
	OK5UNXPG	6/21/18
	OK5UPN0S	6/21/18

List of Voting Board Members and office they hold

1. Dan Freeman President
2. Will Biggs President-Elect
3. Elise Peterson Past-President
4. Jon Duncan High School Choral Chair
5. Jonathan Wiebe High School Orchestra Chair
6. Alex Toepfer High School Jazz Chair
7. Courtney Nichols High School Band Chair
8. Erin Stewart Middle Level Choir Chair
9. Elana Goldberg Middle Level Orchestra Chair
10. Jeff Bubb Middle Level Band Chair
11. Sara Gesling Elementary Choir Chair
12. Sarah Shipley Elementary Orchestra Chair

1. Financial Report
 - a. Financial Status of the ECKMEA
 - i. **We currently have balance of \$30,650.56 in our bank account.** (Last year our balance was (\$11,086.72))

- ii. **Our investments with the “Kirkpatrick Investment Group” (Wells Fargo) in Topeka have a current Balance of \$30,021.55.** (last year our balance with Wells Fargo was \$26,195.19)

Items to discuss:

1. I need all confirmations for clinicians and accompanists ASAP. This are the positions I am missing:
 - a. SSAA HS Choir Clinician
 - b. ML Choir Clinician
2. Conflict of Interest and Whistleblower forms – I need these from the following people tonight!
 - a. Jonathan Wiebe
 - b. Erin Stewart
 - c. Sarah Gesling
 - d. Sara Shipley
 - e. Will Biggs

All minutes to Dan and Matt Bradford



ECKMEA Summer Board Meeting
Zoom
Tuesday, July 7th, 2020 @ 1:00 p.m. CST

Meeting Agenda

17. Welcome – Dan Freeman call to order 1:02pm
18. Introductions
19. Voting vs. Non-voting board members
20. Approval of July 8, 2019 Summer Board Meeting minutes (see Appendix A)
 - A. Motion to Approve – Elise Peterson
 - B. Second – Will Biggs
 - C. No discussion, Motion Passes
21. Matt Bradford, ECKMEA Executive Director (See Appendix B- notes included in appendix)
 - A. Treasurers Report
 - B. Conflict of Interest & Whistleblower e-forms
 - C. ECKMEA Mini-Convention Contracts for clinicians & Accompanists – addition of wording in case of mini-convention cancellation. (motion needed)
 - D. Website services recommendation.
22. Troy Johnson, ECKMEA Webmaster – Report
 - Webpages are currently updated with all info Troy has received
 - Chairs need to monitor their pages and make sure they are updated (intro letter, bio of clinician, etc)
 - All directors now have access to registration data – located in KMEA member account --- updates in real time.
 - Troy will still send out master spreadsheet with all info. Discussion may be needed to address late deadlines
 - New teachers (and teachers changing districts) should be put in touch with Troy so they can get on appropriate email lists ASAP. There will also be issues with Nafme membership/KMEA info – talk to Troy.
 - Make sure Nafme membership is up to date prior to submission deadline.
23. **KMEA, June Board Meeting Information.**
 - A. Reminder to all: KMEA holds liability insurance through NAFME. This insurance covers lawsuits brought against leaders for decisions made as part of Board service. This applies to all State, District, and Affiliate Boards. Any person who is elected to the Boards and is a voting member is covered.
 - B. All-State Live Instrumental Auditions will be held at Lakewood Middle School. (tentative)
 - Following last year’s challenges with the reschedule/state debate conflict, Randy Fillmore is working to create procedures in case of a NAFME or KSHSAA conflict. If you have input, contact Randy.
 - C. Strings, Winds and Percussion Live All State Audition Dates:
 - Saturday, January 9, 2021
 - Saturday, January 16, 2021 – Contingency/inclement weather date
 - D. All State Clinicians for 2021 ISW:
 - Marianna Parnas-Simpson, Elementary Choir
 - Bridget Sweet, Middle Level Choir

Tremon Kizer, 1-4A Band
Paula Crider, 56A Band
Kristina MacMullen, High School Mixed Choir
Michael Hanawalt, High School Treble Choir
Jeffrey Grogan, Orchestra
Matt Wilson, Jazz.

E. All-State Groups Facilities:

- Facilities will be the same as last year. Best facilities the ISW has had in a while.
- Wichita public is being VERY helpful. Facilities are free as long as 1 Wichita student is in any one of the all-state groups. Equipment is also now taken care of by Wichita (all-state band percussion, for example.), and the rental rate is very good.

F. Coming Soon at ISW:

- Second All-State String Orchestra. Details will be presented at the July Meeting from KASTA. If approved it will go into place for the 2022 ISW
- A 1-2A ISW Band – not an all-state group. 1 Day only. Director recommendation group. Why? To provide a great experience for students who may never be in a full concert band and to encourage ISW attendance for 1-2A teachers.

G. Requested discussion points from State Board:

Does anyone have experience with the KSDE Redesign Movement? [Contact Gretchen Bixler with info](#)

There have been concerns about music programs struggling in the schools that are piloting redesign.

Advice: if redesign comes to any of our schools, music teachers MUST get involved.

What EC Schools are on redesign?

- Santa Fe Trail Middle School
- Blue Valley Southwest
- USD 290
- https://www.ksde.org/Portals/0/Communications/KC_School_Redesign/KC_School-Redesign-Districts-final.pdf

Covid-19/Continuous Learning

What was successful? What resources were important?

What did teachers find valuable? What new resources/ideas came out that were useful?

Looking ahead: what can KMEA do to support?

- Send ideas/info to Gae Phillips
- Elise Peterson – Music must remain a priority in buildings (particularly in smaller districts)
- Advocacy Resource: advoangle.com - Kelly Knedler advocacy@ksmea.org – State level
 - one other tool from Kelly, for anyone to use, is a advocacy slide show designed for "in the house" before a concert: <http://fastfacts.ksmea.org/> this is an auto-looped slide show. just hook up a projector and go

24. ECKMEA Policies/Handbook/Discussions

A. ECKMEA Meeting Dates for 2020-21:

- September 8th, 2020: Annual ECKMEA Fall Business meetings and breakouts. GEHS. At this time planned to be in person but could easily change to zoom. Will be discussing dinner (probably need to move to a boxed dinner).
- Honor Group Audition Date is Saturday 11/7, GEHS. Discussion of moving to recorded auditions below (notes below as well)

- Mini Conventions are Saturday, December 5th
 - Choir: SMNW, Cassie Banion, Site Host
 - Band: BVH, Paul Bessetti, Site Host
 - Orchestra – NEW SITE – Olathe West High School. JJ Wallace, site host.

B. ECKMEA High School Scholarships

- Reminder that we offer up to three \$750 scholarships for students studying music education, in-state. Applied for in Nov, awarded in Dec.
- Jon Duncan – Is there are reason not to award them later in the year to guarantee we give it to someone who is eligible (in-state, music ed major)
- Philip Kaul – What about designating runner-ups for each scholarship?
- **Executive Committee will discuss, may push an electronic vote**

C. ACTION ITEM: Honor Group: HS Auditions Registration Fee and Middle Level/Elementary Honor Groups Registration Fee.

- Our only source of income.
- Rising Expenses:
 - Addition of Nurses and Security at Mini-Conventions (was supposed to be added in 2019 but could not afford).
 - 2019: Scholarship raised to \$750 per each of three. (\$1500 total increase)
 - Music and other costs have gone way up the past two years.
 - a. **Absolutely no copied music. We now buy at least 2 copies of most pieces. No longer renting pieces.**
- There is currently “extra” money in our account right now because of the commission projects choir and band are doing this fall.
- There are no “participation fees” in ECKMEA – some districts use this. Benefit to this proposal is to just increase what’s in place, not adding a whole round of fee collection.
- Our fees go directly to chairs. Adding another fee would make their lives much more difficult.
- The executive board recommends a \$2 raise in Registration fees for all ECKMEA groups to \$12. There will be no raise of late fees.
- Motion Needed. If it passes – Handbook update will be needed.
 - **Motion: Joel Wagoner**
 - **Second: Courtney Nichols**
 - **Discussion (see above), Motion Passes Unanimously**

D. ACTION ITEM: HS Honor Group Auditions Staffing:

- Since the EC/NE Split, EC has substantially fewer directors but is still auditioning almost the same amount of students. Fully Staffing auditions (3 judges, 2 door monitors in all rooms) has not been possible for the past two years.
- Currently, the director is required to attend auditions if they register any students, and a second director/adult is recommended if the school registers more than 20 students. We are still short adults at auditions. Some help from colleges, but very inconsistent. Some private teachers are willing to help, but also very inconsistent.
- The executive board recommends the following update to current policy. If approved, the handbook will be updated accordingly.

- Choral (Duncan) and Orchestra (Wiebe) voiced similar concerns as band (although less intense). In agreement that the additional help is beneficial. Food will be available for all adult volunteers.
- Additional wording to specify additional adults needed per ensemble, not as a building.
- When is the fee applied? Include a window from registration until invoice to allow directors time to find additional staffing
- Do we need language about cancellations (illnesses, travel problems, etc.)?
- **Loose approval of the idea – nonverbal signals, item is tabled while Dan invests some time reworking proposal with a goal of implementing this year pending an electronic vote**

Current Policy, page 26 of ECKMEA Handbook:

“I. Educator Participation: All ECKMEA members who register students to audition for an ECKMEA High School Honor Ensemble must assist with the audition process. ECKMEA Honor Ensemble Chairs are responsible for assigning all teachers who register students to audition, a task. Teachers who register 20 students or more should bring an additional adult to assist with auditions. Whenever possible this extra adult should also be a music teacher, such as an assistant director or colleague. The ECKMEA President must approve exceptions to this policy. Schools found not to be in compliance will be assessed a \$100 fine.”

Recommended update, page 26 of ECKMEA Handbook:

“I. Educator Participation: All ECKMEA members who register students to audition for an ECKMEA High School Honor Ensemble must assist with the audition process. ECKMEA Honor Ensemble Chairs are responsible for assigning all teachers who register students to audition, a task. *For each 20 registered auditions, the school must bring an additional adult to assist with auditions. Example: Auditions 1-20 – director must attend. 21-40 a second adult (assistant director if possible). 41-60 a third adult (student teacher/another colleague), and so on. Whenever possible this extra adult should also be a music teacher, such as an assistant director, colleague, or student teacher. Parents can also help and will be assigned to door monitoring duties so our professional educators can serve as judges. All adults will be assigned jobs by the honor ensemble chairs. Any school that cannot provide their allotment of adults will pay a \$100 fee for each unfilled position. This fee will be used to hire professional judges (private teachers, etc.) at the rate of \$100 for the day. The ECKMEA President must approve exceptions to this policy.*

E. ACTION ITEM: 2020 ECKMEA High School Honor Group Auditions. Proposal to move to video recorded auditions for the Fall of 2020 due to Covid-19 realities.

- See APPENDIX C for full proposal.
- Discussion and vote needed.
- **This is a 1 year proposal that will only affect next year**

Matt Bradford points out that, generally, auditions are recorded and submitted, but the judging will still be LIVE. No students or parents are present during the judging. In answer to Courtney Nichols’ question, Dan Freeman explained the door monitor runs the recordings, so the auditions are still ‘blind’. Other districts are considering it (a few already do recorded instrumental auditions). We are the only one looking to do across the board recorded auditions.

Dan Freeman asks for input about choral and orchestra procedures (how many video submission would be preferred), the details will be worked out later, see appendix C.

Courtney wants to know how to tie registration info in Troy’s system to videos

- Info within the google form would allow chairs to ensure videos are tied correctly
- Phillip Kaul – Populating audition numbers to google forms is very doable

- Details to be worked out in future meetings

Troy is sending details to Dan about tweaking/eliminating submission deadlines

Side discussion about teacher's role in recording submissions. Jon Wiebe floated the idea of teachers 'proctoring' recording --- makes it more consistent and similar to the audition experience. A number of members (Joel Wagoner and Phillip Kaul) expressed concerns about ability of teachers to manage this, as well as the benefit for the invested work.

Procedural Notes:

- No resubmissions. First timestamp is the audition we take.
- Include "day of contact" to try to get another link day of if there is a problem with submission
- Troy recommended desktop speakers for all computers being used for playback, Will Biggs pointed out GEHS has same speaker set up in all rooms.
- Matt Bradford – all videos need to be formatted the same way (hence the youtube or vimeo)

Side discussion prompted by Jon Duncan about tabling the decision about sight reading to allow the chairs to explore options. Phillip Kaul suggests this would require a teacher to proctor the sight reading (like what we've done for kids who participate in Nafme events that conflicted with our past auditions). Bradford: Historically had an issue with alleged dishonesty by a teacher. Would suggest we avoid the situation

Chairs all agree to keep the proposal as written (no sight reading)

Motion to move to video audition structure based on appendix C.

Motion: Jon Duncan

Second: Jon Wiebe

Discussion (see above)

Motion passes unanimously

-
- F. Please remind your teachers that dual auditions are not allowed. High School Students must select only one area to audition – Band/Choir/Orchestra. Exceptions are:
 - Orchestra and Band Students may audition for Jazz Band. Preference declared on registration form.
 - Band students may audition for multiple instruments (example: piccolo and flute). Preference declared on registration form.
 - No other exceptions allowed.
- G. Deadlines for Non-Audition Honor Groups
 - ML Band - October 13th
 - Elem, ML Choir - October 15th
 - Elem, ML Orchestra: October 28th.

Sarah Shipley brought up a question of submission deadlines and how strict enforcement should be. Several floated the idea of a late fee, Troy explained rosters for the ensembles start to be made immediately after the deadline (since there are no auditions). It wouldn't make sense to ask chairs to add performers to a roster that is already being

formed. Dan Freeman suggested moving the deadlines later in the month.
Each chair agreed that they would prefer to keep the current format.

Elise – remember for non-audition groups to send out lots of reminder emails
Wiebe – It’s important to make sure we have accurate email distribution lists.

25. ECKMEA & KMEA Honor Choirs:

A. HS Choir – Jon Duncan

Clinicians/Accompanists selected and sent to Matt

B. Middle Level Choir – Erin Stewart

Waiting on confirmation from clinician

C. Elementary Choir: Sarah Gesling

Clinician/Accompanist set

26. ECKMEA & KMEA Honor Bands:

A. HS Band – Courtney Nichols

- Clinicians for 2020: Tom Davoren (Gold Band) and Craig Fuchs (Red or Blue Band).
- Still looking for a 3rd clinician (Red or Blue). I think it would be great to promote diversity with our 3rd clinician, but I am open to any and all suggestions of quality people in the KC/MO area.
- Auditions will be at Gardner HS (if they are in person). At this point there is a lot of uncertainty of what this event will look like come November, as well as what the mini-convention will look like as well.
- Assistant Band Chair is Brandon Lesando who teaches at Blue Valley Southwest.
- Thank you to Will Biggs for his guidance the past couple of years!
- ACTION ITEM: Percussion Auditions Update: Proposal to change to a “complete percussion” audition rather than three separate auditions.

Percussion Proposal:

Responses were overwhelmingly supportive (only one band director opposed). All students do snare, mallets, and timpani auditions.

Matt Bradford: Concern about amount of music students will need to learn

Phillip Kaul pointed out no 1234 percussionists auditioned for all 3 last year

Dan: ECKMEA band directors were all overwhelmingly in support of this. **Perhaps we can advise for the percussion cuts to be published earlier than other instruments.**

Motion: Will Biggs

Second: Joel Wagoner

Discussion above, Motion Passes

Action Item: Change wording for 7 reserved spots in the 1234 band. Instead of 6 flute, 1 piccolo it will just be 7 flute/piccolo spots (since piccolo is a solo chair).

Motion: Elise Peterson

Second: Will Biggs

Motion Passes unanimously

Jazz Band

Parisi is clinician

Motion from Joel Wagoner:

Audition wording for all players to mirror rhythm section improvisation requirement. This is different from the state requirements, but we want to make jazz auditions more uniform (instead of some improv some don't).

Dan/Alex Toepfer – agree to principle

Will Biggs/Elise Peterson: Need to survey directors, wordage change in handbook will require a vote

Our website currently reflects the state requirements (not ECKMEA)

Dan: Joel gets wording together, beginning of the year we survey HS directors, do an online board vote to implement it this year

B. Middle Level Band – Jeff Bubb

Clinician set, instrumentation will be tweaked this year (more balanced)

27. ECKMEA & KMEA Honor Orchestra

A. HS Orchestra – Jonathan Wiebe

“Cecliy Mahan, assistant chairperson, and I have been working to finalize our clinicians and music. Rachel Dirks will be the Gold Orchestra Clinician and we are waiting to hear back from a few other people about the Blue Orchestra. Next year (2021) we have the opportunity for a clinician/composer and to commission a new work. This would be very similar to what the band has recently had happen as well as what the choir is currently working on. Our big concern is what this event will look like if we are unable to meet in person. We are looking forward our new site at Olathe West. I have been impressed with the communication of Kimberly Michaelis and JJ Wallace. We are working together on a schedule and will have that finalized very soon.”

Does the board have a plan for a digital contingency?

Dan Freeman: no specifics have been considered yet

Jon: with the other half of the clinician fee we could hire someone to do audio editing for a digital clinic

B. Middle Level Orchestra – Elana Goldberg

“The Middle Level Orchestra clinician is Christopher Kelts, Director of Orchestras at Missouri State University. My co-chair is Sheri Cain.”

Following a vote by directors last year, the following motion to change the number of entries allowed per school was offered by Elana Goldberg. Each middle school (7/8) can submit a total of 6 entries (the additional entry must be a violin or viola)

The wording for motion will be emailed to Troy/Dan

Motion: Elana Goldberg

Second: Sarah Shipley

Motion Passes unanimously

C. Elementary Orchestra – Sarah Shipley

Clinician confirmed

Elementary Orchestra entries will match middle school format/numbers

Motion: Jon Wiebe

Second: Sarah Shipley

Motion Passes Unanimously

28. Chair-Elect Positions – will take over as Chairs effective March 1st, 2022

- A. HS Choir: Mindy Fry
- B. ML Choir:
- C. Elementary Choir:
- D. HS Orchestra:
- E. ML Orchestra
- F. Elementary Orchestra
- G. HS Jazz: Alex Toepfer. (Alex Toepfer will take over as Jazz Chair March 1st, 2021, and serve a three year term. Joel Wagoner, Jazz Chair, is serving one extra year this year. Joel and Alex are covering the two year term vacated by Cheryl Lee as she has moved to Texas.)
- H. HS Band: Brandon Lesando
- I. ML Band:
- J. For Everyone: Please be seeking candidates this year. Next fall we will hold elections.

29. Chairs: Contact Webmaster, Troy Johnson – UPDATE websites ASAP!!

- A. Include as much information as possible on your webpages.
- B. Update websites – policies, procedures, deadline dates, expectations, etc.

30. Appointed positions

- A. Executive Director: Matt Bradford
- B. Advocacy: Sheree Stoppel
- C. Recording Secretary: Paul Schapker
- D. Webmaster: Troy Johnson

Converstation about Troy's services (which have increased considerably over recent years). We are the only district that allows credit cards (more work on his end). His compensation went from \$600 to \$1,000. Last year we paid \$1200. Matt Bradford recommends we pay him \$2,000 for this year.

Motion: Pay Troy Johnson \$2,000/year for services. Also, make procedural change to have executive director bring forward the motion to increase any payments for website or other services.

Motion: Jon Duncan

Second: Will Biggs

Motion Passes

Motion To Adjourn

Motion: Joel Wagoner

Second: Elise Peterson

Meeting is adjourned at 4:01pm

- E. Mentoring Chairs: Jason Sickel (ECKMEA Lead) & Janelle Brower (KMEA Mentor Chair).
 - District Liaisons
 - Blue Valley: Janelle Brower
 - Joe Heidesch: Private Schools
 - Shelley Todd: Franklin Co.
 - Bill Thomas: SMSD
 - John Cisetti: Miami County

- Kris Brenzikofer: Osage County
- Martha Gabel: Olathe

F. Vendor Rep – Philip Kaul

- Advertisers for the program
- If we're canceled, offer refund and just send out a pdf program