



ECKMEA Summer Board Meeting  
Johnny's Tavern – Olathe  
10384 S. Ridgeview Road, Olathe, KS 66061  
Monday, July 8, 2019 @ 6:00 p.m.

## Meeting Agenda

1. Welcome – Elise Peterson called meeting to order at 6:02
2. Introductions (John Ciseti, Mindy Fry, Sarah Shipley, Jenny Klinkenburg, Jon Duncan, John Weibe, Bill Thomas, Dan Freeman, Alana Goldberg, Kris Brenzikofer, Martha Gabel, Erin Stewart, Sheree Stoppel, Janelle Brower, Maurica Bruning, Matt Bradford, Elise Peterson, Jeff Bub, Will Biggs)
3. Voting vs. Non-voting board members (Elected v. volunteer)
4. Approval of June 19, 2018 Summer Board Meeting minutes (APPENDIX A) \*\*Dan Freeman makes a motion to approve last year's minutes. No discussion. Jenny Klinkenburg seconds the motion. Unanimous approval of minutes.
5. Matt Bradford, ECKMEA Executive Director
  - a. Treasurers Report - Condensed State Audited report, provided list of assets, currently have \$11,086.72 current in bank account, minus salaries that were paid July 1. Currently have a higher balance than last year. The former NEKMEA investments took awhile to transfer documents over to Matt Bradford and ECKMEA. Due to this and other issues, Matt moved the ECKMEA investments to Wells Fargo group that the state KMEA group uses. Downgraded our Quickbooks subscription to save roughly \$600 a year (budgeting software.)

**Investment Policy** – John Taylor suggested that investing districts create investing policies. Matt adapted the State KMEA policy for ECKMEA. Currently have not invested NEKMEA funds but will look at that possibility in January. Goal is for modest and steady growth instead of fluctuation. Long term hope is that interest earned can pay for scholarships, etc.

\*\*Jon Duncan motions to approve the Investment Policy as presented. John Weibe seconded this motion. Unanimous passing/approval of the Investment Policy.

Matt Bradford needs clinician/accompanist names for ECKMEA District so he can send out their contracts.

ECKMEA was the only district who offered credit card payments and it was successful. Going to recommend this throughout the State.

- b. Conflict of Interest & Whistleblower forms – both forms were passed out and signed by attendees. Missing members will be provided a form to sign as well.
  - c. ECKMEA Mini-Convention Contracts for clinicians & Accompanists
6. **KMEA, June Board Meeting Information.** (Elise covered the below information that she gleaned from the June State board meeting. Red notes where she elaborated beyond agenda.)

- a. KMEA purchased liability insurance through NAFME. This insurance covers lawsuits brought against leaders for decisions made as part of Board service. This is a gift KMEA is giving to the District and Affiliate Boards. Any person who is elected to the Boards and is a voting member is covered.
  - b. All-State Live Instrumental Auditions will be held at Lakewood Middle School
  - c. Strings, Winds and Percussion Live Audition Dates:
    - Saturday, January 11, 2020
    - Saturday, January 18, 2020 weather date
  - d. Beginning with the 2019-2020 school year, freshmen will be allowed to audition for the KMEA High School All-State Ensembles.
  - e. A new instrumental audition excerpt list will be developed due to the addition of Freshmen, adding a 4th rotation. KBA and KASTA will be working on the list.
- 7. Information from KSHSAA Festivals Committee (see appendix B)**
- a. KMEA Policy – host sites are to provide security at ALL district/state events (for District events)
  - b. KSHSAA Policy changes that affect contest...
    - i. Accompanists can now only play for 22 entries TOTAL. (this number has decreased)
    - ii. The financial picture for both host sites and adjudicators will also change for the upcoming year. Host sites will keep more money and adjudicators will be paid at a higher rate. To pay for these positive changes, entry fees will rise. (NOTE – fees will rise)
    - iii. Accompanists should NO LONGER be allowed to have/use copied music to play from. Pianists must play from originals...it's the law! (not ok – originals on top/copies at the piano). (Copyright laws need to be followed. Large change, will need to make sure all teachers/accompanists are aware)
    - iv. ALL COACHES REQUIRED TO HAVE CPR & AED TRAINING in 2019-2020 School Year  
Any person serving in the role of a head or asst. sport coach/aide – have this training!
  - c. KMEA President, Gae Phillips' Strategic Plan (to see the entire document, go to [http://ksmea.org/site2/assets/strategic\\_plan/kmea\\_strategic\\_plan\\_201921.pdf](http://ksmea.org/site2/assets/strategic_plan/kmea_strategic_plan_201921.pdf))
    - i. Inclusion – To create opportunities for and increase involvement of small schools (1A/2A).
    - ii. Student Connections – To create increased student involvement through Tri-M and to continue to improve/increase opportunities for Kansas high school musicians to participate in district and state level ensembles. (If interested in starting a group, there are people in the State who can help with that.)
    - iii. Music Advocacy – KMEA will assist teachers in the promotion of music education within their communities, KMEA will educate and inform the public, state leaders and educational leaders on the importance and value of music education.
    - iv. District/State Audition Process – KMEA will continue to align and improve the district and all-state audition processes to better serve the needs of Kansas students.
  - d. **State Choir Numbers (APPENDIX C)**
    - i. For 2020, EC losing one quartet from mixed, based on numbers; NE gained it (see chart)
    - ii. We are in jeopardy of losing an octet for the next year
    - iii. Quartets/Octets are populated using the number of students who audition and the formula is repopulated every year now. We must encourage MORE students to audition!! Give kids the experience of trying even if they are not our best singers! (Make sure to get kids auditioning, even if merely just for the experience! Try to send 40 kids if you can to keep numbers up for those opportunities for students.)
  - e. ISW February 2020
    - i. Location of rehearsals may change for KMEA ISW 2020

- ii. The KMEA Executive Board passed registration fee changes for the 2020 ISW.
  - 1. Nov. 1 – Dec. 31           \$80 registration fee
  - 2. January 1 – Jan. 31       \$105 registration fee
  - 3. February 1                 \$130 registration fee
- iii. Encouraging schools to pay using credit card

## 8. ECKMEA Policies/Handbook/Discussions

- a. Dan Freeman: ECKMEA Meeting Dates for 2020-21 and 2021-22. (With the change in Labor Day, there was little discussion about changing the date by a week for Fall Business Meeting. No one felt it would be a big change either way.)
- b. ECKMEA High School Scholarships
  - i. Scholarship level from \$250 to \$500 (discussed low applicants, early entry date, low amount, discussed moving entries to electronic and moving date back a week.)

**\*\*Dan Freeman moved to change scholarship amount to \$750. Sheree Stoppel seconded the motion. Unanimous vote to approve the increase in scholarship amount.**

- ii. If approved, need to change in handbook

### c. NAFME Audition Conflict – November 9, 2019 (HS Band, Choir, Orchestra Chairs)

- i. HS Websites:
  - 1. Make sure to ask Troy to include info. about the NAFME Conflict on the home page for your honor group
  - 2. Send NAFME conflict information to teachers of students who were selected from KS
- ii. Students who qualified and accept positions in the 2019 NAFME All-National Honor Groups will be gone from November 7-9<sup>th</sup> participating in these groups; therefore, these students are excused from November 7, 2019 live auditions at Olathe East.
- iii. Instead, these students will be allowed to audition via recorded excerpts (see appendix A). We had the same situation in 2016 and the following policies were adopted.
- iv. Recording audition dates for 2019 (Suggestion: Monday, November 4 @ 7:00 pm)
- v. Host Building: **Dan Freeman volunteered Blue Valley North as a recording school for all 3 music groups (band, choir, orchestra) on either Monday or Tuesday (Nov 4<sup>th</sup> or 5<sup>th</sup>)**
- d. Approval of Investment Policy: Matt Bradford
- e. Deadlines for Non-Audition Honor Groups (Discussed whether dates need moved so that teachers have time to get to know their students' musical abilities more thoroughly v. making sure to also have time to prep students on performance music.)
  - i. ML Band (October 8 – current date). **Date staying AS IS**
  - ii. Elem, ML Orchestra (October 9 – current date) **Date moving to Oct 23**
  - iii. Elem, ML Choir (October 10 – current date). **Date moving to Oct 11**

### f. Teachers: Dual Registration of students – Page 26

Current policy states: High School students must select only one area in which to audition (Band, Choir, or Orchestra). The only allowable exception is that Orchestra students may audition for Jazz Band, but will have to choose between Orchestra and Jazz Band, if selected. Instrumental students must declare a preference for instrument and ensemble on the registration form. Honor Ensemble Chairs will consider student preference in addition to audition scores, instrumentation, and ensemble quality when placing students who are selected for more than one group (i.e. Flute / Piccolo; Jazz / Concert Band.)

- i. Situation from 2018-2019
- ii. President-elect: Day of auditions, check for dual enrollment

- iii. Use Time-stamped entries to give priority
- iv. Expect teachers to talk to each other & follow the rules
  - 1. Disqualify student/teacher penalty
- v. Let students choose
  - 1. Makes more work for chairs
  - 2. Include preference on enrollment/audition materials – prior to auditions
  - 3. Chairs make the final decision

Many options were discussed about how to discourage both accidental and purposeful dual enrollment for auditions. Final thoughts were 1<sup>st</sup> infraction – email to school principal/AD with a warning. 2<sup>nd</sup> infraction would be a \$200 fine. This will be discussed further with Chairs and voted on at a later date.

**9. Chairs: Contact Webmaster, Troy Johnson – UPDATE websites ASAP!!**

- a. Include as much information as possible on your webpages.
- b. Update websites – policies, procedures, deadline dates, expectations, etc.

**10. ECKMEA & KMEA Honor Choirs: KMEA board voted and accepted the following choirs at ISW**

- a. Elementary, grades 3-5; Middle Level, grades 6-8; High School, grades 9-12)
  - i. What changes need to be addressed in the ECKMEA Handbook?  
District Choirs will be Elementary 4-6, Middle 7-8, High School 9-12

**\*\*Jon Duncan motions to change the grade level ranges for the ECKMEA District Choirs. Maurica Bruning seconds the motion, no further discussion. Unanimous passing of this motion.**

This wording will be changed by the Chairs in our ECKMEA Handbook.

New language needs to be added that students may ONLY audition for the voice part that they were registered for. For example, you may NOT register as Alto I and then audition as Soprano II.

Also, any schedule/audition changes need to be made through the audition chair BEFORE the day of auditions.

- ii. Changes/proposals by Honor Group Chairs/Elects & Consistency with **new** KMEA Policies
- iii. KMEA Restructuring their Choral Groups – how does it affect ECKMEA. **See above information for grade level ranges. Slight change from before but not identical to State, so needs to be carefully watched.**
- iv. 9<sup>th</sup> graders in state ensembles – how does it affect ECKMEA
  - 1. HS Choir: Jon Duncan
  - 2. ML Choir: Erin Stewart
  - 3. Elementary Choir: Maurica Bruning

**11. ECKMEA & KMEA Honor Orchestra**

- a. 9<sup>th</sup> graders in state ensembles – how does it affect ECKMEA? Changes?
- b. Sharing Olathe South – December 7, 2019 (with Wrestling Tournament)  
Other items for discussion? **Orchestra wants to add a policy for orchestra that if students do not stay for the duration of the concert, they will be unable to audition for State. On page 27 of the current Handbook (section H, Student participation), they would like to add the following wording that students need to be present for all rehearsals AND PERFORMANCES to be eligible for State.**

**\*\*Dan Freeman moves to add “and performances” to the dialogue on page 27, Section H regarding Student Participation. Jenny Klinkenberg seconds this motion. Unanimous passing of this motion.**

Also, if you send more than 20 students...should you bring an additional adult to auditions? This policy is on page 33 in the Handbook and needs to be followed by all ensembles.

- i. HS Orchestra: Anna Cook
- ii. ML Orchestra: Jenny Klinkenberg
- iii. Elementary Orchestra: Sarah Shipley

## 12. ECKMEA & KMEA Honor Bands

- a. 9<sup>th</sup> graders in state ensembles – how does it affect ECKMEA
- b. Proposal: New Band Structure...Dan Freeman (This will allow there to be a top placing (Gold) band for our highest students and will also allow to allow 56A students students not making their own group to fill vacancies in the 1234A Bands.)

**\*\*Will Biggs motions to adjust Band structure for ECKMEA District Band. Jon Duncan seconds the motion. Unanimous passing of the motion.**

- i. HS Band: Will Biggs (Dan Freeman)
- ii. Jazz Band: Joel Wagner (Dan Freeman)
- iii. ML Band: Jeff Bubb

## 13. Chair-Elect Positions & Candidates

**Current Policy states:** The Executive Committee shall secure the names of candidates eligible for incoming President-Elect and Honor Ensemble Assistant Chairs. Nominations will be received by the Nominating Committee no later than the day of the annual September business meeting in odd-numbered years. The Nominating Committee shall secure the names of candidates for all offices and present these names to the Board of Directors for approval.

- a. Candidates Secured
  - i. President-Elect: Will Biggs & Gretchen Harrison
  - ii. HS Choral Chair: Joe Heidesch, Mindy Fry, & Derek Cross
  - iii. Elementary Choir: Katie Jimenez & \_\_\_\_\_ (need additional candidates)
  - iv. HS Orchestra: Taygun Ozakinci & \_\_\_\_\_ (Adam Keda??, SME, additional)
  - v. HS Jazz: Alex Toepfer & Lance Quilling
  - vi. HS Band: Brandon Lesando & Spencer Merryfield
- b. Possible candidates – have not agreed yet (suggestions needed)
  - i. ML Band: Megan Hoelscher, Paul Aubry, Eric Starnes, Andy Chappell, Nicole Chappell
  - ii. ML Choir: Need ideas/help (3-year position)
  - iii. ML Orchestra: Liz Copeland, Andrew Book, Adam Keda
  - iv. Elementary Orchestra: Hope Ragan, Alexis Biehl

**Current policy states:** Voting for the President-Elect and the Honor Ensemble Assistant Chairs shall begin on November 1 of odd-numbered years and conclude 1 week following the annual District Mini-Conventions. The candidate receiving the most votes shall be elected. A biography and brief statement from each candidate for office will be placed on the East Central District website. Campaigning will not be allowed.

## 14. Appointed positions

- a. Executive Director: Matt Bradford

Matt feels we need to set guidelines for purchasing music for our District events. Possibly a limit on pricing (\$600??) and a deadline for submitting titles for ordering (Sept 15 suggested.) Also discussed buying choral music for accompanist/conductor/choral musicians who accompany. NO rentals for orchestra.

- b. Advocacy: Sheree Stoppel
- c. Recording Secretary: Mindy Fry
- d. Webmaster: Troy Johnson
- e. Mentoring Chairs: Jason Sickel (ECKMEA Lead) & Janelle Brower (KMEA Mentor Chair). **2 big goals are improving communication with new teachers and creating more situations for mentoring interactions. New teachers are 1<sup>st</sup> and 2<sup>nd</sup> year teachers. Mentor program wants to work on a 1 to 1 mentoring match. Hotline straight to Jason Sickel with questions. Looking at a late October(ish) workshop for new teachers. Also looking at a June mentoring retreat in conjunction with the June KMEA board meeting.**

Elise Peterson asked liaisons to update the list of new teachers for each district/county that our mentor program needs to reach out to and make connections. New teacher can be defined as new to the state, district or teaching in general.

- i. District Liaisons
  - 1. Blue Valley: Janelle Brower
  - 2. Joe Heidesch: Private Schools
  - 3. Shelley Todd: Franklin Co.
  - 4. Bill Thomas: SMSD
  - 5. John Cisetti: Miami County
  - 6. Kris Brenzikofer: Osage County
  - 7. Martha Gabel: Olathe
- f. Vendor Rep Position – **Philip Kaul suggested**
  - i. This election position contacts businesses who have previously sponsored the program booklet
  - ii. Stores/companies that pay a \$50.00 fee are listed in the booklet as sponsors
  - iii. Add position to our ECKMEA Handbook

### Upcoming Dates 2019 – 2020

Day	Date	Event	Website Address
Friday	August 30, 2019	District Nominations for Outstanding ECKMEA Teachers of the Year DUE	<a href="https://eckmea.org/?section=awards&amp;page=ome">https://eckmea.org/?section=awards&amp;page=ome</a>
Saturday	August 31, 2019	ECKMEA Administrator of the Year Nominations/Paperwork DUE	<a href="https://eckmea.org/?section=awards&amp;page=honoradmin">https://eckmea.org/?section=awards&amp;page=honoradmin</a>
Tuesday	September 10, 2019	New Teacher Meeting (prior to annual meeting), Gardner-Edgerton HS	<a href="https://eckmea.org">https://eckmea.org</a> (Home page)
Tuesday	September 10, 2019	Fall Dinner Meeting, Gardner-Edgerton HS	
Saturday	September 14, 2019	ECKMEA Nominations/Paperwork for Outstanding Young Teacher of the Year DUE	<a href="https://eckmea.org/?section=awards&amp;page=young_dir">https://eckmea.org/?section=awards&amp;page=young_dir</a>
	October 2019	<b>Audition Deadlines:</b> Band, Choir, Orchestra (all levels)	( <a href="https://eckmea.org/?section=calendar">https://eckmea.org/?section=calendar</a> )
Tuesday	October 1, 2019	KMEA Hall of Fame Nominations DUE	<a href="https://ksmea.org/hof/">https://ksmea.org/hof/</a>
Tuesday	October 1, 2019	KMEA Honor Administration Nominations DUE	<a href="https://ksmea.org/honoradmin/">https://ksmea.org/honoradmin/</a>
Tuesday	October 1, 2019	2020 ISW (KMEA) Clinic Proposals DUE	
Tuesday	October 1, 2019	KMEA Middle Level Auditions DUE	
Week of	November 4-9, 2019	NAFME All National Participants' audition	<a href="http://www.eckmea.org">www.eckmea.org</a>
Saturday	November 9, 2019	Live auditions HS Band, Choir, Orchestra	

<b>Wednesday</b>	November 20, 2019	ECKMEA – HS Scholarship Application deadline	<a href="https://eckmea.org/?section=awards&amp;page=scholarship">https://eckmea.org/?section=awards&amp;page=scholarship</a>
<b>Saturday</b>	December 7, 2019	ECKMEA District Mini-Conventions	
<b>Saturday</b>	February 1, 2020	KMEA All-State Group Scholarship Applications DUE	<a href="https://ksmea.org/scholarships/allstate/">https://ksmea.org/scholarships/allstate/</a>
<b>Saturday</b>	February 1, 2020	Tri-M Scholarship Applications DUE	<a href="https://ksmea.org/scholarships/tri-m/">https://ksmea.org/scholarships/tri-m/</a>
<b>Thurs-Sat.</b>	February 27-29, 2020	KMEA In-service Workshop	<a href="https://ksmea.org/">https://ksmea.org/</a>

Alana Goldberg raised question of number of orchestral students allowed in Elementary and Middle Level. This is a conversation that will be ongoing throughout this year.

Elise thanked all closed meeting at 8:58 pm. \*\*Jon Duncan motioned we end the meeting and Jon Ciseti seconded the motion. Unanimous agreement.